

## At the Theatres This Week



PLOUNCE WINSTON.  
"as the nun" in the "Miracle," at the Bijou all this week.

## BIJOU THEATRE.

"The Miracle" pictures all the week; matinee daily.

## COLONIAL.

Vaudeville.

## ORPHEUM.

Vaudeville.

## LITTLE THEATRE.

Pictures.

## "The Miracle."

This week at the Bijou Theatre, "The Miracle," a mystery play in moving pictures, will be on view twice daily. "The Miracle" is being produced under the direction of the theatrical manager, A. H. Woods, who secured the rights to the film while abroad last winter, and they have been exhibited by him in this country until last week, only in Boston and New York, in both of which cities the \$150 scale of prices was exacted.

"The Miracle" was first put on as a spectacle in the London Olympic, the largest place of amusement in the British capital, by Professor Max Reinhardt, undoubtedly the greatest stage director in the world, and by him afterwards made into a moving picture. In the latter form, it was exhibited at the Covent Garden Opera House, and enjoyed great vogue for a long time. The book was written by Karl Vollmoller, who took his inspiration from an old German legend, and special music was composed for it by Engelbert Humperdinck. As its title would denote, "The Miracle" is founded on a religious subject, the story being the same one as Maeterlinck's "Sister Beatrice," which was played in America by the New Theatre Company, also by Madame Sarah Bernhardt. The films are shown in three parts with intermissions, the story beginning with young Sister Megilda receiving from the abbess of the cathedral the sacred trust of attending the statue of the Madonna. Early in the scene there is a pilgrimage of the lame and sick, and miraculous cures to those who visit the shrine. After the others are gone, a minstrel approaches, plays sweet music and arouses the spirit of youth in Sister Megilda, so that she wanders into the garden, where comes a knight in armor, who has ridden to the cathedral. The abbess observes Sister Megilda and imposes upon her a penance that she must pass the night in the church at the feet of the Madonna. Sister Megilda is tempted to flee, which she eventually does, to find the knight waiting for her with open arms, and who carries her off to many adventures.

When she is gone the statue comes to life, and the divine Madonna assumes the garb and takes the place of the recumbent sister. Many misfortunes come to the wayward Megilda, which include the tragic death of the knight, her capture by a band of robbers, her rescue by the king's son, and the death of the robber baron and the prince. She goes from one degradation to another until she sinks to the lowest depths of despair.

Redemption finally comes, when she is again drawn to the cathedral on Christmas Eve, and sinks at the feet of the divine Sacristan, who grants her forgiveness, and is then again transformed into the statue. The other nuns appear and revile her, but a miraculous fall of roses denotes that she has received pardon, and she takes her old place among the sisters. It then develops that all that has transpired is but a dream, and that she has never faltered in her trust, nor actually passed through the tragic events of the pictured scenes.

A telegram was yesterday received from Jake Wells, who is in New York City, by Manager McNeven, of the Bijou Theatre, stating that he had arranged for, and is sending on to appear with "The Miracle" pictures, a choir of trained singers. The music for "The Miracle" forms no small part of the enjoyment to be gained from the exhibition. It was written by Engelbert Humperdinck, composer of the grand operas "Hansel and Gretel" and "Koenigskinder," and is of the highest order. A complete orchestra will also be used during the time "The Miracle" is on view at the Bijou.

At the Colonial.

In booking the midsummer festival bill for the Colonial, Wilmer, Vincent & Wells were fortunate in securing some of the best available vaudeville talent. A glance at the program convinces those who are skeptically inclined that some most unusual features will be found at the Colonial during the week starting to-morrow matinee.

Will Roehm's athletic girls, an act which has received universal praise all over the circuit, will open the eyes of the women patrons of the house to the advantages of physical culture. These girls, experts in bag punching, boxing, wrestling and fencing, give an act illustrating every possible phase of these branches of sport. The girls keep busy every moment they are on the stage, eliminating useless posing, and show what a woman can accomplish and make of herself by the proper care of her body and diet. Just at this time, when there is a great deal of agitation throughout the country in favor of a broader latitude of sports of

# The Radcliffe Series of Artists' Concerts

## CITY AUDITORIUM

### These Are the Concerts

You are going to miss next season unless you get tickets now.

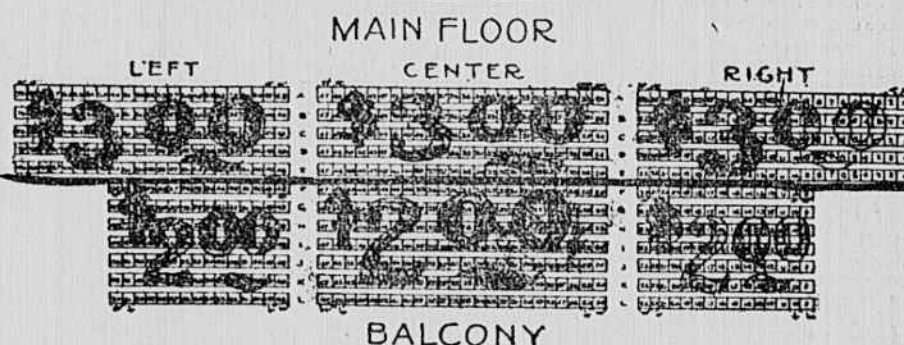
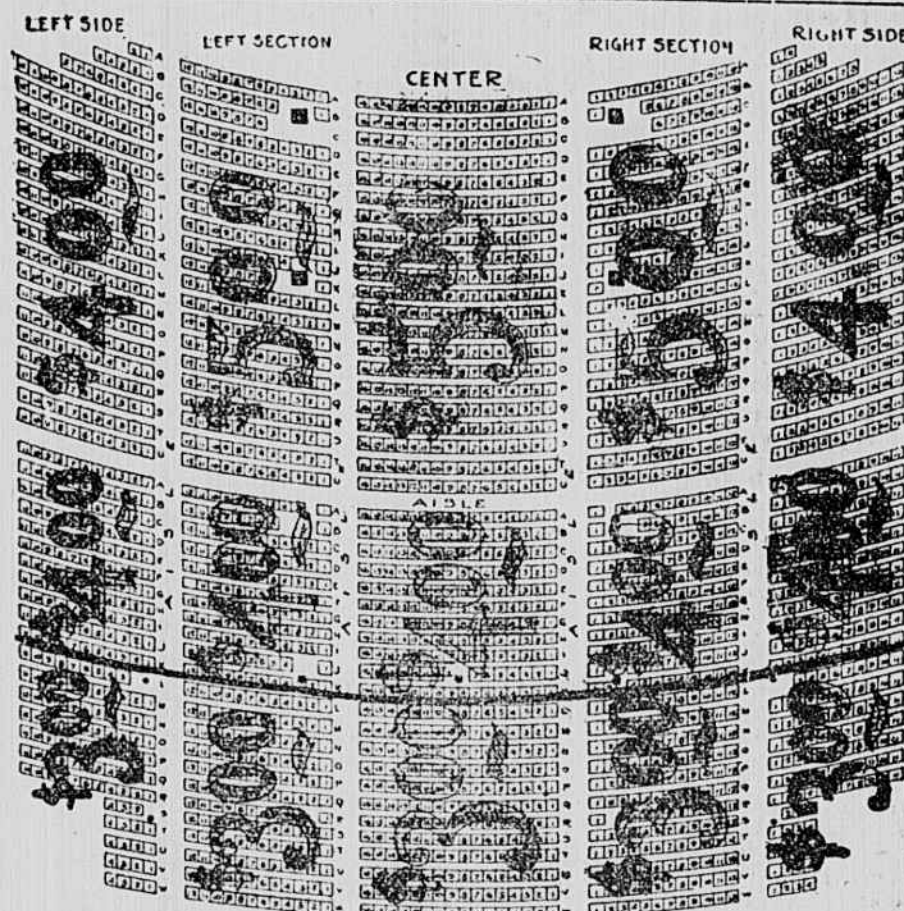
1	Thurs. Sept. 25	U. S. MARINE BAND Lieut. W. H. Santelmann, Conductor Mary Sherier, Soprano
2	Thurs. Nov. 27	GADSKI, Prima Donna Soprano Of the Metropolitan Opera Company
3	Thurs. Jan. 22	EVAN WILLIAMS, Tenor Cornelia Rider-Possart Pianist
4	Thurs. Feb. 19	SCHUMANN-HEINK The World's Greatest Contralto
5	Thurs. March 12	FOUR GRAND OPERA ARTISTS RAPPOLO, Soprano of Metropolitan Opera Co. METZGER, Contralto. Successor to Schumann-Heink at Bayreuth. COLOMBINI, Tenor, of Teatro Carlo Felice, Genoa. EGENIEFF, Baritone, of the Royal Opera, Berlin.

The price of a Season Reserved Seat Ticket is \$2.00, \$3.00, \$4.00, \$5.00 according to location of seat (see diagram).

I know this is the best series of concerts ever offered in Richmond at any price. I will gladly refund your money for the entire series if you are disappointed in a single concert. If I can not give you satisfactory seats your money will be returned at once.

### How to Get Season Tickets

Mark on diagram your first, second and third choice of seats and mail to us at once with your order on coupon below. We will send your tickets by return mail.



Richmond, Va., July ..... 1913.  
W. L. RADCLIFFE, Manager.  
The Radcliffe Attractions, Inc.,  
406 Star Building, Washington, D. C.  
Dear Sir,—Enclosed you will find check for \$..... in payment for ..... Season Reserved Seat Tickets for the Artists' Series of Concerts to be given in the Richmond Auditorium next season. I desire seats as near as possible to those marked on diagram.  
Signed .....  
No. .... Street.  
(Please print or write name and address very plainly.)



MME. GADSKI AS "BRUNKILDE."

women, of the body-building kind, the act as presented by these girls is of more than passing interest.

Mintz and Palmer, a clever duo of singing and talking comedians, will offer a refreshing bit of entertainment. Coming as they do fresh from their recent triumphs in New York City, much may be expected of them.

Chickadee, a clever mimic, will make his first local appearance, and from advanced reports, he will be one of the real surprises of the midsummer festival bill.

Allen and Clark will present a unique musical act of a different nature from any recently seen here.

In Richmond there is no great animosity towards the little brown men from the other side of the world, so the Hayama Japs, a most sensational novelty, has been booked as the closing feature of the program. As such, they are absolutely alone in the broad field of athletic novelty.

Motion pictures will be shown at each performance. The daily matinee is at 2 o'clock. Evening performances at 7:15 and 9 o'clock.

## At the Orpheum.

The Orpheum for this week announces an unusual attraction in the Atlantic City Girl Show.

The cast of fourteen includes Leader and Mills, who have been hailed

**ORPHEUM**  
BROAD BET. 8th & 9th  
RICHMOND'S COOLEST  
PLAYHOUSE  
Week July 7th.  
**Atlantic City Girl Show**  
In a  
HIGH CLASS MUSICAL  
COMEDY  
and  
Featuring the Comedians,  
**LEADER and MILLS**  
The Only Rivals of Weber  
and Fields.  
All-Star Cast of Four-  
teen—Special Scenery—  
New Songs—Beauty  
Chorus—Dancing Special-  
ties.  
A hit at the New York  
Theatre, New York City.  
Three Performances Daily  
8 P. M. 7:15 P. M. 9 P. M.  
MATINEE 10:00 EVENING 10:15 & 12:20

ericksburg Emporia and South Boston will each be represented in the audiences by good-sized parties of music lovers. In fact, the attendance from Petersburg promises to be so large that Manager Radcliffe is contemplating arranging for special train service to accommodate his Petersburg patrons.

It is needless to say that the musical and social elements in Richmond are showing a greater interest than ever before in Mr. Radcliffe's big musical enterprise, and are extending him their most hearty co-operation.

## At the Little Theatre.

A special program has been arranged for Monday at the Little Theatre, which comprises six beautiful pictures, including the well-known photoplay, "The End of the Quest," in two parts. A new piano player has been installed, which will render the late tangos and all popular airs. This, of course, is in addition to the pipe organ, which will be played during the feature picture. The management has just received a number of very large oscillating fans in connection with the ventilating fans, and which makes the atmosphere pure, and twenty degrees cooler on the inside of the theatre than on the outside.

## HOUSTON

[Special to The Times-Dispatch.]  
Houston, Va., July 5.—H. H. Elsworth and son of Bridgeport, Conn., are visiting Mr. and Mrs. J. M. Thayer.  
Mrs. W. F. Watkins, who has been visiting in Richmond and New York, has returned to Houston.  
Miss Anderson of Athens, Ga., who is a member of the faculty of the Blackstone Female Institute, spent a few days with Mrs. Sallie Johnson recently.  
Mrs. Rowlett of Randolph, is visiting relatives near Houston.  
Misses Garland Dorsey, Mildred, Sallie and Grace Edmunds, of Houston, Florida, are visiting at the home of Mrs. J. M. Thayer.  
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Always a Good Show, but this is a Great Show.  
3 Times Daily:  
3 o'clock, 7:15 and 9:00 o'clock.  
**COLONIAL**  
Sign of Good Shows  
Feminine Physical Champions.  
**"Roehm's Athletic Girls"**  
A Fine Exhibition of Self Defense and Physical Culture. Experts in Fencing, Boxing, Wrestling and Bag Punching. Perfection of Grace and Beauty Blended into the only act of the kind in Vaudeville.  
**Mintz & Palmer**  
"The Other Half"  
**Hayama Japs**  
Sensational Hilarity Novelty.  
**Kelting**  
Comedy Cartoonist.  
**Chickadee**  
Mimic.  
BRILLIANT PHOTOPLAYS PERFECTLY PROJECTED.

**Bijou—Monday Afternoon and All Week**  
PRICES: Night, 50c and 25c; Daily Matinees, 25c.  
A. H. WOODS PRESENTS  
Max Reinhardt's \$250,000 Production  
Of the Moving Picture Spectacle,  
**"The Miracle"**  
Book by Karl Vollmoller.  
Music by Engelbert Humperdinck.  
Large Choir of Trained Voices. Complete Orchestra.  
Rev. Dr. Parkhurst said of "The Miracle": "It is something which every one should witness, both because of what it is in itself and because of the proof which it affords of the vast possibilities of the moving picture art."

20 Degrees Cooler Inside  
**Little Theatre**  
6 PICTURES MONDAY 6 SPECIAL  
TWO-REEL FEATURES.  
**"End of the Quest"**  
**The Valentine Museum**  
ELEVENTH and CLAY STREETS.  
Open daily from 10 A. M. to 5 P. M.  
Admission, 25c. Free on Saturdays.  
New York, and is at "Brentwood."  
Mrs. Bassinger and children, of Baltimore, are at Mrs. Cyrus McCormick's for the summer.  
Douglas Mills, of Roanoke; Dr. George Pittsford and sons, of Bluemont, Pa., are guests of their cousin, Mrs. S. F. Baughman.  
Mrs. E. L. McGill and baby daughter, of Petersburg, are guests of Dr. and Mrs. R. P. Page.  
Misses Mary and Marguerite Snider and Misses Mary Lyons of Uniontown, Pa., are guests of their cousin, Mrs. S. F. Baughman.  
Mr. William Byrd Lee and Mrs. E. M. Strubling left this week for Hagerstown, Md.  
Mrs. J. H. Rakewell, of Pittsburgh, and Miss Grace Hunsicker, of Philadelphia, are guests of Mrs. R. H. Clagett.  
E. S. Thomas, Jr., of Sparanburg, E. C., is visiting his mother at "Arcadia."



ALDAH ROEHM AND EDNA HOWARD,  
At the Colonial.